

# Technical Audio Rider

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## STAGE:

Purchaser shall provide a stage capable of supporting 150 pounds per square foot. The surface must be smooth and free of holes and protrusions. Stage must be a minimum of 100 square feet.

## SOUND REQUIREMENTS:

ALL SOUND REQUIREMENTS MUST BE ADVANCED AND APPROVED BY FITO BLANKO'S BOOKING AGENT.

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All sound reinforcement shall be supplied by Purchaser subject to approval by Artist. Artist is solely responsible for the sound level of the performance. Purchaser must not attempt to dictate the sound level of the performance, should he do so Artist reserves the right to cancel the performance without prejudice to the fee receivable.

Artist Shall Require: ( Not Applicable for hosting )

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1. Two (2) Wireless Microphones (Shure only – SM58/86)\*\*(must have brand new, fully charged batteries), (including mic. stands, 1 standard, 1 DJ boom).

PLEASE NOTE: ALL WIRELESS SYSTEMS MUST BE SHURE UHF (PROFESSIONAL SERIES) DUAL BE SHURE UHF (PROFESSIONAL SERIES) DUAL DIVERSITY A/B ANTENNA SWITCHING

SYSTEM WITH A MINIMUM OF 300 FT RANGE OF RECEPTION.

2. A minimum of 4 on stage JBL monitors, and 1 DJ JBL monitor in fully functional condition,

One (1) Shure SE 215 in ear Monitor and pack.

3. Minimum Eight (8) Channel Mixing board with minimum two (2) AUXILERY (Aux) Sends.

Each individual channel MUST have pre and post EQ functions. AUDIO SET UP:

-2 Microphone channels

-2 Channels for outputs of DJ mixer

-Slide faders are to control the "house" levels, Aux 1 is to control stage monitors (one mix), Aux 2 is to control DJ monitor

-The Venues' house system (including additional monitors) should be properly EQ'd in order to facilitate a "feedback free" live performance. ie. NO

FEEDBACK ON STAGE. PLEASE NOTE: THE AUDIO SYSTEM IS REQUIRED TO BE SET UP AND FULLY FUNCTIONAL ACCORDING TO SPECIFICATION

PRIOR TO THE ARTISTS' ARRIVAL TO SOUND CHECK. 4. A sufficient amount of house speakers all in fully functional condition, no broken or "popped" speakers. 5. One (1) experienced sound engineer\technician, to be made available for sound check and performance. 6. One (1) experienced light and video engineer\technician to be made available for sound check and performance.

7. One (1) Smoke/Fog Machine to be made available

7. One (1) Smoke/Fog Machine to be made available for performance. DJ Set Up:

8. Two (2) Pioneer CDJ 1000's

9. Professional grade, minimum 4 channel mixer with cross fader

10. DJ Headphones.

SOUND CHECKS: ( Not Applicable for hosting )

Artist will require a minimum of One Hour for a CLOSED SOUND CHECK. THIS SOUND